

January

- 2nd No Meeting – Happy New Year!
- 9th Annual General Meeting
- 16th *PDI competition – ‘Open ‘ (AGW Shield)*
- 23rd Annual Dinner and Prize giving at DoubleTree Sheffield (meet 7.00pm for 7.30pm)
- 30th Annual ‘Bring & Buy Sale’ plus the issuing of images for creative editing (bring memory sticks!)

February

- 6th *Print competition – ‘Through the Window / Doorway’*
- 13th Showing of N&EMPF projected images acceptances
- 20th Jack Perks – “An introduction to wildlife photography” Lots of little tips and hints that have helped Jack along the way to get that perfect image!
www.jackperksphotography
- 27th Creative Editing – show us what you did with the images distributed at the Bring & Buy sale. (Please submit images one week before this event).

March

- 5th Phil Newman – “Creative Photography”
- 12th *PDI competition – ‘Shoes / Feet’*
- 19th Don Jacklin – “Sixty Years in Sixty Minutes”. Our very own club president reflects on a lifetime of taking his wonderful collection of images - on film of course!
- 27th (Friday) Setting up of the Annual Photography Exhibition followed by social at the Blue Stoops.
- 28th (Saturday) The “Annual Exhibition” at the Peel Centre

April

- 2nd *Print competition – ‘Triptych’*
- 9th “The story behind the shot” - club members to show a selection of PDI images that have a humorous or interesting back story.
- 16th Macro Photography Night – bring cameras and subjects!
- 23rd Photographic Surgery – Questions to be handed in by April 16th. for our panel of experts.
- 30th Visit to Barlow studios – please note 7pm start!

May

- 7th A photographic evening at Ramshaw Lodge. Home of Tony & Jill Bethell where we can view and photograph the glorious flora. Family members are also welcome.
- 14th *PDI Competition – ‘Weather’*
- 21st Simon Corble – “White Light White Peak”
A year-long journey of encounters through a very special landscape of pale, Carboniferous limestone of the southern half of the Peak District which gives us the name, White Peak.

- 28th Practical Night out – Sheffield Canal Basin

June

- 4th Outdoor Model Night (weather permitting!) at Longshaw
- 11th *Print competition – ‘Flora and Fauna’*
- 18th Practical Night out – Pleasley Colliery
- 25th Derek Doar – “Convert to HDR using Photoshop and further processing in Nik Effects”
www.ddimages.co.uk

July

- 2th Practical Night out – Padley Gorge
- 9th Matlock Camera Club's Street Photography sub-group talk about how they set the sub-group up; how they plan trips; how they research where they're going; kit and settings; how to approach street photography; the law; the challenges faced by a new street photographer; and some ‘do’s and don’ts!’
- 16th *PDI competition – ‘Images of People’ (Ron Harrison Award)*
- 23rd AV Presentation Evening by club members
- 30th Digital Panels - members submit a panel of 4 PDIs for discussion and appraisal by club members

August

Casual Informal meetings only

September

- 3rd Club ‘Open Evening’ with several subjects to photograph
- 10th *Print competition – ‘Metal’*
- 17th Christine Widdall – “In My View”
How to capture places, people and moments in time, making them beautiful and interesting as possible. Demonstration of different paper surfaces and printing techniques.
www.christinewiddall.co.uk
- 21st (Monday) Club visit to Castleton & Hope Valley Photographic Society at the Anglers Rest, Bamford.
- 24th Still Life Photography Night – bring cameras and subjects

October

- 1st A talk by Erica Oram followed by a photo Critique – Bring your prints to be assessed in an informal setting.
- 8th *PDI competition – ‘Earthscape’ (Chadwick Trophy)*
- 15th David Keep – “A Project Based Approach to Photography”
How to create powerful images by taking a logical, project-based approach. From initial concept, contact building, planning and shooting, right through to processing techniques.
www.davidkeepphotography.co.uk
- 22nd “Chairman’s Evening”
- 29th Showing of N&EMPF Prints acceptances

November

- 5th *Open Competition – ‘Print of the year’ (Hughes Trophy)*
External Judge – Charles Coldwell
- 12th Annual Visit to Harrison’s Camera Store in Sheffield
Joint visit with Chesterfield Photographic Society
- 19th Matlock Camera Club visits Dronfield
- 26th Mix & Match competition against Chesterfield and Matlock clubs at St. Thomas’s Church, Brampton 7.30pm.

December

- 3rd Showing of images from previous practical evenings
- 10th *Open Competition “Projected Image of the year”*
External Judge : Bob Rowe
- 17th Photography ‘Team Quiz’ set by our own Quiz Master, Tony Godwin followed by Christmas Fuddle
- 24th No meeting – Happy Christmas!
- 31st No meeting – Happy New Year!

CAMERA CLUB COMMITTEE 2020

President	Don Jacklin	01246 412266
Chairman	Steve Memmott	0114 2373080
Vice Chairman	Pam Fisher	07977 566245
Secretary	Dave McLeavy	0114 2308189
Treasurer	Allyson Evans	07732 791408
External Comp.	Nick Wheat	07811 446450
Internal Comp	Darren Worthy	07875 015781
Equipment	Paul Beckett	01246 416762
Programme Sec.	Nick Wheat	01246 412516
Public Relations	Situation Vacant!	
Key Holder	Steve Murphy	07580 804910
Website Manager	Darren Worthy	07875 015781
Vice President Life	Tony Godwin	0780 7927066
Vice President Life	Doug Veale	01246 418326
Committee Member	Jill Davies	01246 418832

MONTHLY COMPETITIONS 2020

January 16 th	Open	PDI
February 6 th	Through the Window	Print
March 12 th	Shoes / Feet	PDI
April 2 nd	Triptych	Print
May 14 th	Weather	PDI
June 11 th	Flora and Fauna	Print
July 16 th	Images of People	PDI
August	No competitions	
September 10 th	Metal	Print
October 8 th	Earthscape	PDI
November 5 th	Open – Print of the Year	Print
December 10 th	Open – PDI of the Year	PDI

COMPETITION RULES & REGULATIONS

1. Each member can enter up to 2 projected images, 2 prints in colour and 2 prints in black & white in club competition. The top scoring entry will count towards the "Colour shield", the "Black & white shield", the "Veale trophy" & the "Photographer of the year" award. **EXCEPTION** For the "Open, AGW" competition, entry is by two projected images, both of which are to count and the highest total wins.
2. Projected Image files for competitions must be handed in either on disc, memory stick or by email to the person running the competition by the Sunday night prior to the competition. **There will be no exceptions to this rule**
3. Any projected image or print that has been used in an internal competition cannot be used in another internal competition other than in the projected image or print of the year competitions. However a projected image or print used in external competitions is eligible for internal competitions.
4. B&W or colour competition prints may be trade processed.
5. The maximum mount size for all prints is 50cm X 40cm. The size for Projected Images is a maximum of **1400 pixels wide X 1050 pixels high** in jpg format.
Titled thus :- Joe Bloggs 1.jpg Joe Bloggs 2.jpg

COMPETITION TROPHIES FOR 2020

PHOTOGRAPHER OF THE YEAR

Awarded to the club member who has the highest cumulative score of their top score entry in each monthly competition throughout the calendar year having had at least one entry in all 3 categories: Projected Image, monochrome print & colour print.

CLUB TROPHY

Awarded for second place in above competition

RYALLS TROPHY

Awarded for third place in the above competition

RON HARRISON AWARD

Awarded to the winner of "The Images of People" competition in the monthly competitions

CHADWICK TROPHY

Awarded to the winner of the "Earthscape" competition in the monthly competitions

HUGHES TROPHY

Awarded to the winner of the annual print of the year (competition B&W or Colour) all the prints require titles

PROJECTED IMAGE OF THE YEAR TROPHY

Awarded to the winner of the annual PDI of the year competition (Titles and images are required by the Sunday night prior to the competitions). **There will be no exceptions to this rule**

AGW SHIELD

Awarded to the winner of the open Projected Image competition

VEALE TROPHY

Awarded to the club member who has the highest aggregate of marks for colour prints in monthly competitions

BINGHAM SHIELD

Awarded to the member who has the highest aggregate of marks for black and white pictures in the print section of the monthly competitions

HATTERSLEY SHIELD

Awarded to the member who has the highest aggregate of marks in the Projected Image section of the monthly competitions

CHAIRMAN TROPHY

Awarded to the photographer who has shown the most improvement over the year

SUBSCRIPTIONS

Annual Fees £60 (Pro rata for new members). The first three meetings are free with no obligation. Guests £3 per night



Programme 2020

Dronfield Camera Club

Meet every Thursday evening (except August)
at 8pm in
**The Peel Centre
Dronfield.**

See our web site at:

www.dronfieldcamera.org