

September 2026

- 3rd Review of members' images from club walkabouts.
(Discussion of 'paired images' method)
- 12th (Saturday) Annual Club Exhibition.
- 17th "Flora and Fauna" Projected Image Competition
(Natural History Trophy)
- 24th Informal critique of members' work as the N&EMPF exhibition submission deadline approaches.

October 2026

- 1st Clay Cross PS 'battle' selection of PDIs
- 8th Clay Cross PS 'battle' selection of Prints
- 11th (Sunday) Deadline for submissions - 2027 N&EMPF Exhibition.
- 15th "Images of People" Print Competition
(Ron Harrison Award)
- 22nd Light painting presentation with Stephen Elliott
www.stephenelliottphotography.co.uk
- 29th The Dronfield Eye Challenge! Our local lifestyle magazine will judge submitted entries for the special photographic challenge - 'My Favourite View or Scene in S18'.
The selected image will feature on the cover of the Dronfield Eye Annual Town Directory for 2027.

November 2026

- 5th 'Architecture and Landscapes': Sheffield based Graham Dunn presents an image-packed presentation that is sure to inspire..
www.grahamdunn.co.uk
- 9th (Monday) Competition against Clay Cross Photographic Society. Please note this will start at 7.30pm at St Mary's Centre, Church Street, Pilsley. S45 8EX.
- 12th The 'home' leg of the competition against Clay Cross Photographic Society. External judge, Martin Litchfield.
- 19th "Earthscape" Projected Image Competition
(Chadwick Trophy)
- 26th Image editing night - club members invited to show their favourite photo editing techniques, tips and tricks using software such as Photoshop, Lightroom and plugins.

December 2026

- 3rd Open Competition - Print of the Year' (Hughes Trophy).
External Judge, Ian Pinn.
- 10th Open Competition - "Projected Image of the Year"
External Judge, Erica Oram.
- 17th Social meeting at the Manor Hotel .
- 24th No meeting – Merry Christmas!
- 31st No meeting – Happy New Year!

January 2027

- 7th Six of the Best! Club members are invited to submit a selection of up to six of their favourite images taken over the previous year and talk about what they feel makes them special.
- 14th Presentation by Dave Jones
- 21st Open Category Projected Image Competition
(AGW Shield)
- 28th Dinner and prize giving at venue TBA.

February 2027

- 4th 'The Beauty of Mono' (Zoom) - Tony Worobiec is a Fellow of the Royal Photographic Society – a fine art photographer with work in the permanent collection of The RPS, The Fox Talbot Museum and in numerous corporate and private collections here in the UK, in Europe, Japan and in the United States.
www.tonyworobiec.com
- 11th Don Jacklin - A potted history of the Leica Society
- 18th "Long Exposure" Print Competition
(Also distribution of creative editing images.)
- 25th Sheffield Photographic Society visit Dronfield to showcase their members' images.

March 2027

- 4th External Speaker' TBC
Please note this is a Zoom based talk.
- 11th Creative Editing – show your image editing skills!
- 18th "Song Titles" Projected Image Competition
- 25th Easter Break
- 30th (Tuesday) Sheffield Photographic Society Inter Club Knockout Competition.
Note this is a Tuesday, 7.30pm start and Zoom only participation.

April 2027

- 1st Mix & Match Competition. The annual inter-club competition between Chesterfield, Dronfield and James Maude (Mansfield) clubs at St Thomas's Church Hall, Chatsworth Road, Brampton, Chesterfield. S40 3AW. Note: 7.30pm start. '
- 8th 'External talk': Doncaster based based landscape, Martin Litchfield.
www.flickr.com/people/184516125@N02/
- 15th "Things Around the Home" Print Competition
- 22nd (Pt.1) Robin Jeeps - A visit to the Leica factory at Wetzlar
(Pt.2) a visit to a private sports car museum nearby
- 29th Macro Live - demonstration and editing of macro images with David Barnett and Martin Satur.

May 2027

- 6th 'Mind. Land. Soul'. Matlock based landscape photographer, Greg Thurston's work is inspired by the natural surroundings of the nearby Derbyshire Dales & Peak District and the positive effect it has on his mental health. He finds the peace of solitude of landscape photography a tonic for the soul and his wish is that his work will elicit the same feeling in the viewer. Greg has always been drawn to more intimate scenes, rather than wide sweeping landscapes that are so traditional of the Peak District. He is not tied to any one style or genre of landscape photography, allowing him the freedom to express himself.
www.gregthurstonphotography.co.uk

- 13th Woodthorpe Hall visit TBC

- 20th "High Key or Low Key" Projected Competition

- 27th Ecuadorian Amazon and the Galapagos Islands. David Barnett showcases his images from his recent visit.

June 2027

- 3rd Club members are invited to submit a panel of four images, on any topic with an eye on submitting to N&EMPF.
- 10th Outdoor Model Shoot – Longshaw.
Meet at Longshaw Estate car park (S11 7TY) at 6.30pm.
- 17th "Something Beginning with J" Print Competition
- 24th Annual General Meeting

July and August 2027

- Outdoor meetings / walkabouts at venues TBC, meeting at 6.30pm
Outdoor meetings subject to change / cancellation due to weather

DRONFIELD CAMERA CLUB COMMITTEE

Chairman	Derek Vintin
Secretary	Situation Vacant
Treasurer	Allyson Evans
Website Manager	Darren Worthy
Public Relations	David Barnett
Committee Member	Nick Wheat
Committee Member	Situation Vacant

DRONFIELD CAMERA CLUB OTHER POSITIONS

President	Nick Wheat
Vice President (Life)	Tony Godwin
Internal Competitions	Darren Worthy
External Comps. & NEMPF	Nick Wheat
Programme Secretary	Nick Wheat
Key Holder	Nick Wheat

MONTHLY COMPETITIONS 2026-27

September 17 th *	Flora and Fauna	Print
October 15 th *	Images of People	PDI
November 19 th *	Earthscape	Print
December 3 rd & 10 th	Open PDI & Print of the Year	PDI/Print
January 16 th **	Open	PDI
February 18 th **	Long Exposures	Print
March 18 th **	Song Titles	PDI
April 15 th **	Things Around the Home	Print
May 20 th **	High Key or Low Key	PDI
June 17 th **	Something Beginning with J	Print
July & August	No competitions	

* Counts toward **Photographer of the Year 2026** in addition to competitions held between January and June 2026.

** Counts toward **Photographer of the Year 2027** in addition to competitions held between September and November 2027.

COMPETITION RULES & REGULATIONS

1. Each member can enter up to 4 projected images in the relevant PDI competition (comprising of no more than 2 PDIs in colour and 2 PDIs in monochrome).
2. The maximum size for projected images is **1600 pixels wide x 1200 pixels high** in jpeg format. **Please send in the sRGB colour space to ensure optimum image quality when projected.** Each file should be clearly labelled to identify the photographer.
3. Projected Image files for club competitions must be submitted either on disc, memory stick or by email by the deadline advised by the internal competition secretary.
4. Each member can enter up to 4 prints in the relevant print competitions (comprising of no more than 2 prints in colour and 2 prints in monochrome). The top scoring relevant entry in each competition will count towards the "Veale Shield" (colour) and the "Bingham Shield" (monochrome).
5. The maximum mount size for all prints is 50cm x 40cm.
6. Any projected image or print that has been used in an internal competition cannot be used in another internal competition other than in the '*Projected Image of the Year*' or '*Print of the Year*' competitions. However a projected image or print used in external competitions is eligible for internal competitions.

ANNUAL COMPETITION TROPHIES

PHOTOGRAPHER OF THE YEAR

Awarded to the club member who has the highest cumulative score of their top scoring entry in each monthly competition throughout the calendar year and having had at least one entry in all 3 categories: Projected Image, Monochrome Print and Colour Print.

CLUB TROPHY

Awarded for second place in the above competition.

RYALLS SHIELD

Awarded for third place in the above competition.

PROJECTED IMAGE OF THE YEAR TROPHY

Awarded to the winner of the annual Projected Image of the Year competition.

HUGHES TROPHY

Awarded to the winner of the annual Print of the Year competition.

VEALE SHIELD

Awarded to the club member who has the highest aggregate of marks for their top scoring colour print in each print competition.

BINGHAM SHIELD

Awarded to the club member who has the highest aggregate of marks for their top scoring monochrome print in each print competition.

HATTERSLEY SHIELD

Awarded to the club member who has the highest aggregate of marks for their top scoring digital image in each projected competition.

AGW SHIELD

Awarded to the winner of the open Projected Image competition. Total scores for both images count towards this competition.

RON HARRISON AWARD

Awarded to the winner of the annual 'Images of People' competition.

NATURAL HISTORY TROPHY

Awarded to the winner of the annual 'Flora & Fauna' competition.

CHADWICK TROPHY

Awarded to the winner of the annual 'Earthscape' competition.

CHAIRMAN'S TROPHY

Awarded to the photographer(s) who has shown the most improvement over the year or has demonstrated great service to the club.

SUBSCRIPTIONS

Annual Fees £70 (Pro rata for new members).

The first three meetings are free with no obligation.



Programme 2026-27

Dronfield Camera Club
Meet most Thursday evenings at 8pm in

The Peel Centre
High Street
Dronfield
S18 1PX

(except July & August)

New members always made very welcome!

See our web site at:

www.dronfieldcamera.org

Contact us at:

info@dronfieldcamera.org